

# SCRIBBLINGS



*High above London – from the 85<sup>th</sup> floor of the Shard (Aug 2014)*

*From Bill Miller*

## Sept-Oct 2021

**Sun Sep 26<sup>th</sup> Bermuda:** Carnival is turning 50 in a few months and that grandest of grand artists Stephen Card is busily at work, paintbrushes in hand, creating a retrospective of the Company's many cruiseships. He has shared his *Carnival Victory* (below), entering New York harbor and passing under the Verrazano-Narrows Bridge.



**Mon Oct 4<sup>th</sup> Secaucus:** Our latest book, *100 Years of Cruise Ships in Colour*, has been published over in the UK and the first few copies have arrived here. An excellent, very pleasing production by The History Press, it is all color – from beginning to end – and something that would have unthinkable & unaffordable a decade or so ago. And it is in hardcover as well.

It is a full-cast production: Cunard, P&O, Holland-America, Furness-Bermuda and sailing straight to the present in an age of Carnival, Royal Caribbean and Norwegian Cruise. Happily, I have 8 new books in the works – so full steam ahead!



Several friends have helped with both historic as well as more contemporary color photos of passenger ships that went cruising. Our



good friend Andy Hernandez has, as an example, contributed a wealth of superb pictures. His photographic skills are in a word “brilliant”. Below are some samples (but views not necessarily included in the book itself):

*The Costa Luminosa arriving at Valletta, Malta; the Majesty of the Seas & Carnival Elation at Nassau; and the Azura & Royal Clipper together at Barbados.*





**Wed Oct 6<sup>th</sup> Hoboken:** Two nice views from Justin Zizes of my old hometown & its waterfront. The fully restored Erie-Lackawanna Railroad Terminal actually dates from 1905 and in the 2<sup>nd</sup> view two new dorm towers (far right) have been added to the skyline by Stevens Institute of Technology.





**Thu Oct 7<sup>th</sup> Secaucus:** With a cup of coffee in hand & the TV news blaring on, some of these early autumn mornings as seen through my kitchen window have been quite spectacular.





**Fri Oct 10<sup>th</sup> South Orange, New Jersey:** A glorious day out – for an outdoor lunch with friends.      Myself, I decided to dress in autumn attire (below).





**Sat Oct 9th New York City:** Back at the podium: Gave an afternoon lecture about the great liners to a monthly social group that meets down in Greenwich Village. One of the members recalled his own travel on the great liners to and from Europe as “an era never to be seen again”. In quick order, beginning in 1951, he recited (and with gleeful pride) the

names of the liners he'd traveled aboard: *America*, *Queen Mary* (twice), *Liberte*, *Nieuw Amsterdam*, *Cristoforo Colombo*, *Independence* & *Rotterdam*. He also recounted the sheer excitement of sailing day – “Hugs and waves and even tears, tossing paper streamers, the sounds of the ship’s whistle and the crowds bidding the last farewells from the end of a Manhattan pier”.



*Above: Busy morning in 1959 when 5 liners departed within 90 minutes: while the Gripsholm is already in mid-Hudson, the Constitution, Cristoforo Colombo, Olympia & Queen Elizabeth were soon to sail as well – leaving only the United States in port for another day.*

Otherwise, the final proof pages have arrived & so the last round of checking, changes, shiftings for our new book on the *SS United States*.



*Above: At 7 in the morning, the United States approaches Pier 86 – while the Queen Mary heads up river and the Ryndam turns toward her berth over in Hoboken*

**Sun Oct 10<sup>th</sup> Secaucus:** Another wonderful, early afternoon Zoom lecture from the Art Deco Society entitled *Art Deco Posters for Passengers: Art and Design on the London Underground*. Experts from the Cooper Hewitt and London's Victoria & Albert museums discussed the rich and colorful poster art of the London Underground and how



striking Art Deco posters promoted the public transportation system known as the Underground and how railway stations became urban art galleries as posters expressed new ideas and styles of modernism beginning in the early 20th century.





SUMMER SALES  
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**UNDERGROUND**

**Mon Oct 11<sup>th</sup> New York Harbor:** Two more photos (below) from Capt Justin Zizes as he sails around the great port – Miss Liberty at the end of a September day and the great steel arch of the Hell Gate Railway Bridge (built in 1918).







**Wed Oct 13<sup>th</sup> Secaucus:** Moody weather! Midtown Manhattan as seen from my kitchen window & caught in the mists of a foggy, misty early autumn morning.



Clouds are quite magical – and often a most interesting, important part of a photograph. Artist Stephen Card added, “I take shots of clouds all the time.... and once in a while the photo becomes a painting!” (2 of Card’s cloud paintings below):





And on the subject of paintings, our good friend Des Kirkpatrick – one time purser on the likes of Royal Mail Lines' *Andes* and then Furness-Bermuda Line's *Ocean Monarch* – commissioned Robert Lloyd over in the UK to paint two of his favorite ships. Des later made numerous cruises – but by then in the Shore Excursions dept – onboard many liners including Sweden's *Kungsholm*.

Robert has splendidly painted the beautiful *Kungsholm* together with the handsome *Andes* when the two liners, both on long cruises, met at Cape Town in 1969.





Then a kind message from Alan Moorhouse, the excellent cruise ship editor of *Marine News*, over in London. He shares some current photos of his beautiful city, indeed one of our top favorites: Tower Bridge, the Tower of London, the soaring Shard, the City's cluster of skyscrapers.









Yes, beautiful & glorious London ...